

MARTIN RAYMOND LEWIS CLARE

6 JANUARY 1956 – 3 JULY 2011



Memorial Celebration, 18 July 2011

St Mary's Church, Fairford



Music Concluding with pieces from Bach's *St Matthew Passion*:
Herzlich thut mich verlangen and *Ebarme dich* –
John Read, organ; Simon Mumford, flute

Welcome The Rev'd Brian Atkinson

Congregation *In My Life* (Lennon / McCartney)

There are places I'll remember
All my life, though some have changed
Some forever, not for better
Some have gone, and some remain
All these places had their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life I've loved them all

But of all these friends and lovers
There is no one compares with you
And these memories lose their meaning
When I think of love as something new
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more

Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more
In my life – I love you more

Gummo Clare, bass guitar; Nick Clare, lead guitar; Peter Clare, drums;
Roland Clare, piano; St Mary's Church choir, dir. Jean Kilgariff

Martin's life The early years – Roland Clare

Music ***All This Time*** (Clive Carroll) – Gummo Clare, guitar

Martin's life At Clare College, Cambridge – Kevin Mead

Reading ***Cold are the Crabs*** (Edward Lear) – Richard Wilkinson

Martin's life At The New Inn, and with Fairford Amateur
Dramatic Society – Barry and Jean Kilgariff

Congregation ***Pleasant and Delightful*** (trad.)

Please join in harmoniously, repeating the last line of each verse

'Twas pleasant and delightful one midsummer's morn
To view the green fields all covered with corn
And the blackbird and thrush sang on every green spray
And the larks they sang melodious at the dawning of the day.

A sailor and his true love were walking one day
Said the sailor to his true love, 'I'm bound far away:
I'm bound for the East Indies, where loud cannons do roar.
I must go and leave you, Nancy: you're the girl that I adore.'

Then the ring from off her finger she instantly drew
Saying, 'Take this, darling Willie, and my heart will go too.'
And as she embraced her tears from her eyes fell
Saying, 'May I go along with you?' 'Oh no, my love, farewell.'

'So fare thee well, my darling Nancy, I'm bound far away.
The ship is a-waiting out there in the bay.
The anchor is hoisted: she waits the next flowing tide,
And if ever I return again I will make you my bride.'

Barry and Jean Kilgariff, voices

Martin's life At Oxford University Press –
Rachael Claridge and Thomas Webster

Music *Tamacun* (Rodrigo y Gabriela) –
Gummo Clare and Nick Clare, guitars

Reading *Psalm 98* – Simon Mumford

Martin's life The family – Nick Clare

Congregation *For Those in Peril on the Sea* (Whiting / Dykes)

Eternal Father, strong to save,
Whose arm doth bind the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep;
O hear us when we cry to Thee,
For those in peril on the sea!

O Saviour, Whose almighty word
The winds and waves submissive heard,
Who walkedst on the foaming deep,
And calm amid its rage didst sleep:
O hear us when we cry to Thee
For those in peril on the sea!

O Sacred Spirit, who didst brood
Upon the chaos dark and rude,
Who bad'st its angry tumult cease,
And gavest light, and life, and peace:
O hear us when we cry to Thee
For those in peril on the sea!

O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
And ever let there rise to Thee
Glad hymns of praise from land and sea.

Gummo Clare, bass guitar; Jane Clare, violin; Linda Clare, 'cello;
Nick Clare, lead guitar; Peter Clare, drums; Roland Clare, piano;
St Mary's Church choir, dir. Jean Kilgariff (organ)

Martin's life Recent days – Nicky Turner

Music ***Jigsaw Puzzle of Life*** (Anna McGarrigle)

Amy Housley, voice; Franki Dodwell, voice; Gummo Clare, mandolin;
Jane Clare, violin; Linda Clare, 'cello; Nick Clare, guitar;
Peter Clare, percussion; Roland Clare, piano

Prayers The Rev'd Brian Atkinson

Music ***Jollity Farm*** (Sarony)

Please join in lustily with the responses: 'grunt, howl, grunt, howl', 'mee-ow, mee-ow', 'woof, woof, woof, woof' and other animal calls, drawing on your knowledge of rustic life and/or the Bonzo Dog Doo-Dah Band

Barry Kilgariff, voice; Darci Clare, noises off; Gummo Clare, ukulele;
Jane Clare, percussion; Linda Clare, xylophone; Nick Clare,
bass guitar; Nicky Turner, sundries; Peter Clare, trumpet and tuba;
Roland Clare, piano

Music ***Trick of the Night*** (Brooker / Fisher / Reid)

'It's a trick of the night
Everything is all right ...'

Gummo Clare, bass guitar; Nick Clare, lead guitar;
Peter Clare, rhinestoned flugelhorn; Roland Clare, voice and piano;
St Mary's Church Choir, dir. Jean Kilgariff

Prayers The Rev'd Brian Atkinson

Music ***Dead Man Blues*** (Jelly Roll Morton)

Members of Farmor's School Jazz Band, dir. Louise Matley

Congregation *You are invited to process, while the music is playing, via the West Door and through the churchyard for The Committal*

Retiring collection: in aid of a new fund, set up in Martin's memory,
to help provide music lessons for children at Farmor's School;
and to help Noah's Ark Children's Venture.

The family wishes to thank everyone who has sent their kind
condolences and/or come to this service; additional thanks go to
Farmor's School, Noah's Ark Children's Venture, the Rev'd Brian Atkinson,
and all who have contributed to today's celebration of Martin's life.

Please come back to I Park Villas for tea, buns and more music.



Illustrations

Martin in April 1979 (Peter Christian)

Martin in Bristol, New Year 2011 (Jane Clare)

Martin at work and play, Cambridge, 1974 (Peter Christian)

Marie, Roland, Peter and Martin at The New Inn, 1978 (Peter Clare)

Martin, Grommet, Nicky and Nicholas, Fairford, 1987 (Roland Clare)

Martin, Gummo, Nick and Nicky, 2008 (Alex Hughes)

Floral motif by Otto Martin

